

**TORONTO SYMPHONY ORCHESTRA
BASS AND UTILITY CLARINET
AUDITION LIST**

As of December 15th, 2011

Solo Repertoire

Mozart

Clarinet Concerto: Movement 1, exposition.

Bass clarinet:

Bartok	(*****)	Second Suite (1943)
Dukas	(A1412)(Drapkin)	The Sorcerer's Apprentice
Gershwin	(Drapkin)	Concerto in F
Grofe	(Drapkin)	Grand Canyon Suite
Hindemith	(Drapkin)	Symphonic Metamorphosis
Khachaturian	(Drapkin)	Piano Concerto
Mahler	(A2398)(Drapkin)	Sym 1
Meyerbeer	(A4599)	Les Huguenots (5th act Cadenza)
Ravel	(A8178)(Drapkin)	La Valse
Respighi	(*****)	Pines of Rome
Schuman, William	(Drapkin)	Symphony #3
Shostakovich	(Drapkin)	Violin Concerto
Strauss	(A2121)(Drapkin)	Don Quixote
Stravinsky	(A2138)	Rite of Spring
Wagner	(A2355)	Gotterdammerung

Soprano excerpts:

Clarinet 1

Beethoven	(A1258)	Symphonies 6, 8
Mendelssohn	(A1710)	Midsummer Night's Dream: Scherzo
Prokofiev	(*****)	Peter and the Wolf
Ravel	(A6754)	Daphnis: 2nd suite first page and last 2 pages
Rimski-Korsakov	(A1915)	Capriccio Espagnol
Sibelius	(A2047)	Symphony 1: Scherzo

Clarinet 2

Bartok	(*****)	Concerto for Orchestra
Berlioz	(A1307)	Symphonie fantastique
Brahms	(A1340)	Symphony 3: mvt 2 opening
Mendelssohn	(A1701)	Hebrides Overture
Mozart	(A1814)	Symphony 39: movements 2 and 3
Tchaikovsky	(A6151)	Symphony 5

(***) Indicates this excerpt will be sent to candidates who are accepted to the Audition.**

(A**) Numbers in first column are from the Kalmus Catalogue (complete parts)
These are available from Kalmus (561) 241-6340**

**(Drapkin) Available in Symphonic Repertoire for Bass Clarinet, edited by
Michael Drapkin.**