

TORONTO SYMPHONY ORCHESTRA SECTION DOUBLE BASS AUDITION REPERTOIRE LIST

In the 2nd round or later, candidates will be required to play the **1st** movement of either the **Concerto No. 2 in B Minor** by **Bottesini** [York Edition] (with cadenza), or the **Koussevitzky Concerto for Bass**. An accompanist will be provided. The remainder of the audition will be made up of excerpts from the following parts listed below for which **no solo tuning will be permitted**. Excerpts in bold will be supplied with the audition package upon your acceptance to the audition.

ORCHESTRAL EXCERPTS

BACH	[A1217]	SUITE NO. 2 IN B MINOR: Badinerie
BEETHOVEN	[A1257]	SYMPHONY NO. 5: 2 nd movement, measures 114-123 3 rd movement, measures 1-100, 141-218
BEETHOVEN	[A1261]	SYMPHONY NO. 9: 4 th movement, measures 8-107, 541-610
BRAHMS	[A1330]	SYMPHONY NO. 1: 1 st movement, measures 335-344 2 nd movement, measures 46-61 4 th movement, measures 257-274
BRITTEN		YOUNG PERSON'S GUIDE TO THE ORCHESTRA: Variation "H"
MAHLER	[A1686]	SYMPHONY NO. 2: first page
MENDELSSOHN	[A1708]	SYMPHONY NO. 4 ("ITALIAN"): 1 st movement, measures 41-90 4 th movement, measures 34-53
MOZART	[A1814]	SYMPHONY NO. 39 in Eb MAJOR: 1 st movement, measures 13-21, 40-96 4 th movement, measures 105-137
MOZART	[A1815]	SYMPHONY NO. 40 IN G MINOR: 1 st movement, measures 114-134 4 th movement measures 49-62
STRAUSS	[A2124]	EIN HELDENLEBEN: Rehearsal #9 to #11, Rehearsal #40 for 8 measures, Rehearsal #66 to #70
VERDI	[A2343]	OTELLO: Act IV, Scene III: Solo, "U" to 8 measures after "X"

SIGHT READING may be required.

PLEASE NOTE: the Toronto Symphony will provide excerpts for the **BRITTEN** selection to those candidates who are accepted to the audition and have paid the applicable fee. All other parts are available through KALMUS (telephone 561-241-6340). Catalogue numbers are given in brackets.

As of December 12, 2011.