


	Date	Performers	Programme	About the programme
Masterworks	OPENING NIGHT Thu, Sept 23, 2010 at 8:00pm Sat, Sept 25, 2010 at 8:00pm	Peter Oundjian, conductor Isabel Bayrakdarian, soprano Susan Platts, mezzo-soprano Toronto Mendelssohn Choir	Mahler Resurrection Symphony Mahler: Symphony No. 2 "Resurrection"	Mahler's hymn to eternity – performed in commemoration of the 150th anniversary of his birth – launches the season in magnificent fashion. Peter Oundjian, two brilliant vocal soloists, a huge chorus, and the TSO lead you on an awe-inspiring journey from the trials of earthly life to the Last Judgment – and beyond.
Great Performance	Mon, Sept 27, 2010 at 8:00pm 	Peter Oundjian, conductor Lang Lang, piano	Lang Lang Mozart: Overture to <i>The Magic Flute</i> , K. 620 Brahms: Symphony No. 3 Liszt: Piano Concerto No. 1	Lang Lang, one of today's most dynamic artists, celebrates Liszt's anniversary by performing his great Piano Concerto No. 1. The turbulent drama of Brahms' Third Symphony adds further lustre to the programme.
Masterworks	Thu, Sept 30, 2010 at 8:00pm Sat, Oct 2, 2010 at 8:00pm	Peter Oundjian, conductor Louis Lortie, piano	Schumann & Chopin Robert Turner: <i>Opening Night</i> Schumann: Piano Concerto Chopin: <i>Andante spianato</i> and <i>Grand Polonaise</i> Schumann/orch. Mahler: Symphony No. 2	Celebrate the 200th anniversaries of Robert Schumann and Frédéric Chopin! Pianist Louis Lortie brings his unsurpassed joie de vivre and tenderness both to Schumann's lovely concerto and Chopin's ode to his Polish homeland. You'll also enjoy Schumann's Symphony No. 2, performed with Gustav Mahler's insightfully edited orchestration.
Exposed: Unveiling Great Music	Fri, Oct 1, 2010 at 7:30pm	Peter Oundjian, conductor & host	Peter and the Symphony Brahms Symphony 3 Brahms: Symphony No. 3	Johannes Brahms' Third symphony has been critically acclaimed as "artistically the most nearly perfect". Find out why as TSO Music Director Peter Oundjian leads the audience in a closer look at one of his favourite symphonies, with his characteristic wit and charm.
Masterworks	Wed, Oct 6, 2010 at 8:00pm Thu, Oct 7, 2010 at 8:00pm	Peter Oundjian, conductor Jon Kimura Parker, piano Gil Shaham, violin	Best of Barber Barber: <i>Adagio for Strings</i> Barber: Piano Concerto Barber: Symphony No. 1 Barber: Violin Concerto	The TSO brings two top-notch soloists to this 100th birthday party of Samuel Barber, one of America's finest composers. Barber's haunting <i>Adagio for Strings</i> , heard on the soundtracks of <i>Platoon</i> , <i>The Elephant Man</i> , and other films, and his First Symphony complete the portrait.
Casual Concert	Sat, Oct 9, 2010 at 7:30pm	Peter Oundjian, conductor Jon Kimura Parker, piano	Rhapsody in Blue Bernstein: Overture to <i>Candide</i> Barber: Symphony No. 1 Barber: <i>Adagio for Strings</i> Gershwin: <i>Rhapsody in Blue</i>	Jon Kimura Parker's sparkling performance of Gershwin's immortal "jazz piano concerto", <i>Rhapsody in Blue</i> , headlines this delightful all-American concert. You'll also enjoy Barber's soulful <i>Adagio for Strings</i> , and the witty overture to Leonard Bernstein's operetta, <i>Candide</i> .
Masterworks	Thu, Oct 14, 2010 at 8:00pm Sat, Oct 16, 2010 at 8:00pm	Jukka-Pekka Saraste, conductor Henning Kraggerud, violin	Sibelius Violin Concerto Stravinsky: <i>Fireworks</i> Sibelius: Violin Concerto Shostakovich: Symphony No. 4	These performances of Jean Sibelius's intense, brooding Violin Concerto bear an authentic Nordic pedigree. Jukka-Pekka Saraste, former TSO Music Director, hails from Finland, and violinist Henning Kraggerud is Norwegian. You'll also hear Shostakovich's Symphony No. 4, whose première was delayed for 25 years because the Soviet authorities of the 1930s would have condemned its harrowing passions and biting edge.
Pops	Tue, Oct 19, 2010 at 8:00pm Wed, Oct 20, 2010 at 2:00pm Wed, Oct 20, 2010 at 8:00pm	Steven Reineke, conductor Julia Murney, vocalist Jennifer Laura Thompson, vocalist	Broadway Divas!	"Julia Murney and Jennifer Laura Thompson, stars of the hit musical <i>Wicked</i> , join Steven Reineke and the TSO for a concert of diva showstoppers from Broadway, including popular favourites from <i>Wicked</i> , <i>My Fair Lady</i> , <i>Chicago</i> , and <i>Phantom of the Opera</i> ."
Young People's	Sat, Oct 23, 2010 at 1:30 & 3:30pm	Stuart Chafetz, conductor Magic Circle Mime Company	Phantoms of the Orchestra	Every Halloween the "phantoms of the orchestra" return to haunt the concert hall. The maestro and his assistant must use the power of the baton to control this ghoulish orchestra and lead them in concert. The story of <i>The Sorcerer's Apprentice</i> is brought vividly to life in this thrilling family concert. Come in costume!



Mozart@255
Festival



New Creations
Festival







Great
Performances








Slavic
Celebration



Rachmaninoff &
The Impressionists

	Date	Performers	Programme	About the programme
Masterworks	Wed, Oct 27, 2010 at 8:00pm Thu, Oct 28, 2010 at 8:00pm	Thomas Dausgaard, conductor Marc-André Hamelin, piano	Haydn & Bruckner Haydn: Piano Concerto in D Major Bruckner: Symphony No. 6	Fresh from leading the TSO's triumphant Sibelius Festival, Thomas Dausgaard returns to conduct a true orchestral epic: Bruckner's glorious Symphony No. 6. The celebrated virtuoso pianist, Marc-André Hamelin, showcases his equally impressive gifts for playfulness and refinement with a gem by Haydn.
Light Classics	Sat, Oct 30, 2010 at 7:30pm Sun, Oct 31, 2010 at 3:00pm	Alastair Willis, conductor Todd Yaniv, piano	Creepy Classics	This Halloween, the TSO presents a concert of hairraising classical music. Hear famous works connected to All Hallow's Eve, including <i>The Sorcerer's Apprentice</i> , selections from <i>Symphonie fantastique</i> , and Bach's haunting Toccata in D Minor. Costumes encouraged at this orchestral thriller!
Masterworks	Wed, Nov 10, 2010 at 8:00pm Thu, Nov 11, 2010 at 8:00pm 	Peter Oundjian, conductor Teng Li, viola Michael Bloss, organ Christine Brewer, soprano Nancy Maultsby, mezzo-soprano John Mac Master, tenor Tyler Duncan, baritone The Toronto Mendelssohn Choir	Glagolitic Mass Tchaikovsky: <i>March slave</i> Krystof Maratka: <i>Astrophonia</i> Prokofiev: <i>Lieutenant Kijé Suite</i> Janáček: <i>Glagolitic Mass</i>	This spectacular launch of the Slavic Celebration has it all: Tchaikovsky's thunderous march based on Serbian folk tunes, the wit of a satirical Prokofiev film score, and the barbaric splendour of Janáček's unconventional Mass setting, sung in a medieval Slavic language. Teng Li, the TSO's Principal Viola, also performs a stunning work by contemporary Czech composer Krystof Maratka.
Casual & Masterworks	Sat, Nov 13, 2010 at 7:30pm Sun, Nov 14, 2010 at 3:00pm at George Weston Recital Hall 	Peter Oundjian, conductor Natasha Paremski, piano Colin Carr, cello	Stravinsky Firebird Glinka: <i>Overture to Ruslan and Lyudmila</i> (Nov. 14 only) Dvořák: Piano Concerto Lutosławski: Cello Concerto Stravinsky: <i>The Firebird Suite</i>	Slavic composers are featured in this concert, which cumulates in the blazing suite from Stravinsky's <i>The Firebird</i> .
Masterworks	Wed, Nov 17, 2010 at 8:00pm Thu, Nov 18, 2010 at 2:00pm 	Peter Oundjian, conductor Andreas Haefliger, piano	Chopin Piano Concerto 2 Glinka: <i>Overture to Ruslan and Lyudmila</i> Chopin: Piano Concerto No. 2 Smetana: "The Moldau" from <i>Má vlast</i> Janáček: <i>Taras Bulba</i>	Frédéric Chopin's lyrical Concerto No. 2 is paired with two postcards from Eastern Europe: Smetana's glowing portrait of his Czech homeland's principal river, and Janáček's fiery rhapsody chronicling the turbulent life of a seventeenth-century Ukrainian Cossack leader.
Afterworks & Masterworks	Wed, Nov 24, 2010 at 6:30pm Thu, Nov 25, 2010 at 8:00pm	Nicholas McGegan, conductor Joseph Johnson, cello Mark Skazinetzky, violin Marc-André Savoie, violin Etsuko Kimura, violin Paul Meyer, violin	Beethoven Symphony 8 Rameau: Suite from <i>Dardanus</i> (Nov. 25 only) Saint-Saëns: Cello Concerto No. 1 Vivaldi: Concerto for Four Violins (Nov. 25 only) Beethoven: Symphony No. 8	Hear Beethoven's energetic Symphony No. 8 and a glorious Saint-Saëns concerto performed by the TSO's new Principal Cello, Joseph Johnson.
Young People's	Sat, Nov 27, 2010 at 1:30 & 3:30pm	Nicholas McGegan, conductor Blake Pouliot, violin	Meet the Orchestra	Get to know the talented members of the TSO and their instruments as they perform various solos. Featured in this concert is Vivaldi's spectacular Concerto for Four Violins as well as Toronto Symphony Youth Orchestra Concerto Competition winner Blake Pouliot!
Masterworks	Wed, Dec 1, 2010 at 8:00pm Thu, Dec 2, 2010 at 8:00pm	Mark Wigglesworth, conductor Christian Tetzlaff, violin	Tchaikovsky Violin Concerto Wagner: Prelude to <i>Parsifal</i> Tchaikovsky: Violin Concerto Rachmaninoff: Symphony No. 3	Outstanding violinist Christian Tetzlaff, who wowed TSO audiences in recent seasons, illuminates one of the beloved cornerstones of the repertoire: Tchaikovsky's dashing concerto. You'll also hear the gorgeous melodies and sumptuous orchestration of Rachmaninoff's Third Symphony.
Great Performances	Wed, Dec 8, 2010 at 8:00pm 	Peter Oundjian, conductor Renée Fleming, soprano	Renée Fleming	Today's favourite soprano joins Peter Oundjian and the TSO for an unforgettable evening of fabulous singing! "Fleming's lyric soprano has the one thing that every great singer needs, an unmistakable, distinctive, individual timbre. Commanding intelligence and musicianship take the gift even further, allowing her to interpret and communicate on the highest level!" – <i>Globe and Mail</i>
Masterworks	Thu, Dec 9, 2010 at 2:00pm Sat, Dec 11, 2010 at 8:00pm	Peter Oundjian, conductor Alexander Seredenko, piano Toronto Symphony Youth Orchestra	Best of Tchaikovsky Tchaikovsky: Excerpts from <i>The Nutcracker</i> Tchaikovsky: Piano Concerto No. 1 Tchaikovsky: Symphony No. 5	Young Russian-Canadian pianist Alexander Seredenko, winner of the 2009 TSO National Piano Competition, performs Tchaikovsky's much-loved Piano Concerto No. 1. Plus, get a handful of sugarplums when the Toronto Symphony Youth Orchestra joins the TSO for excerpts from <i>The Nutcracker</i> – just in time for Christmas!

	Date	Performers	Programme	About the programme
Family Christmas	Sun, Dec 12, 2010 at 3:00pm	Alain Trudel, conductor Animated children's film with orchestral accompaniment	The Bear®	Celebrate a family Christmas with <i>The Bear®</i> , a delightful animated film from the creators of <i>The Snowman®</i> , and accompanied by the Toronto Symphony Orchestra. Based on the book by Raymond Briggs, <i>The Bear®</i> tells the story of young Tilly, who accidentally drops her beloved teddy into the polar bear pit at the zoo, thus beginning a magical friendship with bear-size complications!
Messiah	Thu, Dec 16, 2010 at 8:00pm Sat, Dec 18, 2010 at 8:00pm Sun, Dec 19, 2010 at 3:00pm Mon, Dec 20, 2010 at 8:00pm Tue, Dec 21, 2010 at 8:00pm	Sir Andrew Davis, conductor Andriana Chuchman, soprano Jill Grove, mezzo-soprano Toby Spence, tenor John Relyea, bass-baritone Toronto Mendelssohn Choir	Toronto's Biggest Messiah Handel: <i>Messiah</i>	It wouldn't be the holiday season without Handel's <i>Messiah</i> – performed with matchless spirit by the TSO! These heartening performances of the immortal oratorio will be given in Sir Andrew Davis's new and grandly scaled edition. It features solo and choral forces as well as over 60 instruments on stage, including muted-trumpets and a marimba. It's a mega-Messiah!
Pops	Wed, Dec 22, 2010 at 8:00pm Thu, Dec 23, 2010 at 2:00pm Thu, Dec 23, 2010 at 8:00pm	Steven Reineke, conductor Mike Eldred, tenor Canadian Children's Opera Company Etobicoke School for the Arts Chorus	Christmas with the TSO	Join the Toronto Symphony Orchestra, tenor Mike Eldred, and a full choir for a joyous programme of holiday classics, including <i>III Be Home for Christmas</i> , <i>Silver Bells</i> , and <i>O Holy Night</i> . Sing along to your favourite carols!
Masterworks	Wed, Jan 19, 2011 at 8:00pm 	James Ehnes, leader & violin	Ehnes Plays Mozart I Mozart: Violin Concerto No. 1, K. 207 Mozart: Violin Concerto No. 2, K. 211 Mozart: Violin Concerto No. 3, K. 216	Juno and Gramophone-winning violinist James Ehnes performs Mozart's music for violin and orchestra. He leads the orchestra as well as appearing as soloist.
Masterworks	Thu, Jan 20, 2011 at 2:00pm 	James Ehnes, leader & violin	Ehnes Plays Mozart II Mozart: Rondo for Violin and Orchestra, K. 373 Mozart: Violin Concerto No. 4, K. 218 Mozart: Violin Concerto No. 5, K. 219 "Turkish"	Juno and Gramophone-winning violinist James Ehnes performs Mozart's music for violin and orchestra. He leads the orchestra as well as appearing as soloist.
Masterworks	Sat, Jan 22, 2011 at 8:00pm Sun, Jan 23, 2011 at 3:00pm at George Weston Recital Hall 	Bernard Labadie, conductor Marie-Nicole Lemieux, contralto	Mozart Arias Mozart: Chaconne from <i>Idomeneo</i> , K. 367" <i>Select Mozart Arias</i> Mozart: Symphony No. 33, K. 319	Canadian contralto Marie-Nicole Lemieux picks the brightest jewels from Mozart's treasure chest of arias for this sublime concert.
Afterworks & Masterworks	Wed, Jan 26, 2011 at 6:30pm Thu, Jan 27, 2011 at 8:00pm 	Peter Oundjian, conductor Jeffrey Kahane, piano	Mozart Symphony 34 Mozart: Symphony No. 34, K. 338 Mozart: Piano Concerto No. 9, K. 271 "Jeunehomme" Mozart: <i>Adagio and Fugue</i> , K. 546 (Jan. 27 only) Mozart: Piano Concerto No. 22, K. 482 (Jan. 27 only)	This concert celebrates Mozart's mastery of musical styles. Acclaimed pianist Jeffrey Kahane performs not one but two concertos: the "Jeunehomme", an inventive early masterpiece created for a French soloist of that name, and the entertaining No. 22.
Light Classics	Sat, Jan 29, 2011 at 7:30pm Sun, Jan 30, 2011 at 3:00pm 	Peter Oundjian, conductor Sarah Jeffrey, oboe Jeffrey Beecher, double bass	Mozart's World	Explore Mozart's world through his own music and the music of his contemporaries! Programme includes a Haydn symphony, Vivaldi's Concerto for Double Bass, and Mozart's Oboe Concerto as well as <i>Eine kleine Nachtmusik</i> .
Young People's	Sat, Feb 5, 2011 at 1:30 & 3:30pm	Alain Trudel, conductor Platypus Theatre	How the Gimquat Found Her Song	What is a bird if she has no song? In this enduring classic from Platypus Theatre, a rare and silent bird lives in hiding until she meets a magician who takes her on a search for the perfect song. This wonderful concert is a sparkling musical journey through the history of Western music and includes excerpts from Vivaldi's <i>The Four Seasons</i> and Bizet's <i>Carmen</i> Suite.
Casual Concert	Sat, Feb 5, 2011 at 7:30pm	Pinchas Zukerman, conductor Jonathan Biss, piano National Arts Centre Orchestra <i>Performed with intermission</i>	National Arts Centre Orchestra Peter Paul Koprowski: <i>In Memoriam Karol Szymanowski</i> Beethoven: Symphony No. 2 Beethoven: Piano Concerto No. 5 "Emperor"	Beethoven's enthralling "Emperor" Concerto anchors this entertaining program with the distinguished Pinchas Zukerman leading the National Arts Centre Orchestra. <i>Classic FM</i> praises Jonathan Biss, saying that "he tantalizingly combines Classical concision with a Romanticised poetic sensitivity that gets right to the heart of Beethoven's creative vision".
Masterworks	Thu, Feb 10, 2011 at 8:00pm Sat, Feb 12, 2011 at 8:00pm	Andrey Boreyko, conductor Garrick Ohlsson, piano	Beethoven & Tchaikovsky Ibert: <i>Hommage à Mozart</i> Beethoven: Piano Concerto No. 4 Tchaikovsky: <i>Manfred Symphony</i>	Piano giant Garrick Ohlsson captures the grace of Beethoven's Concerto No. 4, the most spiritual of his works for piano and orchestra. Brilliant Russian maestro Andrey Boreyko also presents Tchaikovsky's <i>Manfred Symphony</i> , an emotionally charged, large-scale work that traces the fantastic adventures of Lord Byron's melancholy wanderer.

Date		Performers	Programme	About the programme
Masterworks	Wed, Feb 16, 2011 at 8:00pm Sat, Feb 19, 2011 at 8:00pm	Eri Klas, conductor Vadim Gluzman, violin	Brahms Violin Concerto Arvo Pärt: <i>Collage sur B-A-C-H</i> Brahms: Violin Concerto Dvořák: Symphony No. 8	Estonian conductor Eri Klas and Israeli violinist Vadim Gluzman combine their remarkable talents for this compelling concert of music by Czech and Estonian composers. Gluzman performs the heartfelt Violin Concerto by Johannes Brahms and Maestro Klas guides the audience through the joyous moods and the dancing, folk-flavoured rhythms of Dvořák's Symphony No. 8.
Masterworks	Wed, Feb 23, 2011 at 8:00pm Thu, Feb 24, 2011 at 8:00pm	Vasily Petrenko, conductor André Laplante, piano	Laplante Plays Liszt Elgar: <i>In the South</i> Liszt: Piano Concerto No. 1 Stravinsky: <i>The Rite of Spring</i> (1947 version)	Praised by the Boston Globe for "a performance that was both beautifully laid out and viscerally thrilling", Vasily Petrenko makes his TSO début with Stravinsky's earthshaking evocation of ancient days, <i>The Rite of Spring</i> . Award-winning Canadian pianist Andre Laplante completes the programme with Liszt's blazing Piano Concerto No. 1.
Exposed: Unveiling Great Music	Sat, Feb 26, 2011 at 7:30pm	Vasily Petrenko, conductor	Beyond the Score® The Rite of Spring Stravinsky: <i>The Rite of Spring</i>	The première of Stravinsky's <i>The Rite of Spring</i> caused a riot and radically shattered the conventions of dance, design, and music forever. Discover the inspiration behind one of the most celebrated ballet scores ever written, complete with video illustrations.
Masterworks	Wed, Mar 2, 2011 at 8:00pm 	Peter Oundjian, conductor Dame Evelyn Glennie, percussion	Short Ride in a Fast Machine John Adams: <i>Short Ride in a Fast Machine</i> Vincent Ho: Percussion Concerto John Adams: <i>Harmonielehre</i>	Two works by John Adams give the New Creations Festival a thrilling launch: the journey towards spiritual grace of the exhilarating <i>Harmonielehre</i> , and the compact, punchy fanfare, <i>Short Ride in a Fast Machine</i> . From north of the 49th parallel comes the spectacular new percussion concerto that Canadian composer Vincent Ho wrote for the world's foremost soloist, Dame Evelyn Glennie.
Casual Concert	Sat, Mar 5, 2011 at 7:30pm 	John Adams, conductor Peter Oundjian, conductor & host Mason Bates, electronica	City Noir Gary Kulesha: <i>Torque</i> Mason Bates: <i>Liquid Interface</i> John Adams: <i>City Noir</i> (TSO Co-Commission/Canadian Première)	It's an evening of vivid musical imagery at the New Creations Festival: John Adams' jazz-flavoured <i>City Noir</i> evokes the moody, late-night streets of post-World War II Los Angeles. <i>Liquid Interface</i> by Mason Bates unites the worlds of orchestral music and live electronica for a panorama of all things watery, from majestic glaciers and pounding rainstorms to the waves that caress a tropical island paradise.
Masterworks	Thu, March 10, 2011 at 8:00pm 	Peter Oundjian, conductor eightth blackbird, chamber ensemble	R. Murray Schafer World Première John Adams: <i>Tromba Lontana</i> Jennifer Higdon: <i>On a Wire</i> (TSO Co-Commission/Canadian Première) R. Murray Schafer: <i>Symphony No. 1</i> (TSO Co-Commission/World Première)	Hailed by <i>The Washington Post</i> as "a savvy, sensitive composer with a keen ear, an innate sense of form and a generous dash of pure esprit," Pulitzer prize-winner Jennifer Higdon contributes an ingenious concerto for chamber ensemble and orchestra to the New Creations Festival's finale. The highlight is the world première of a work from the imagination of Canada's master composer, R. Murray Schafer.
Masterworks	Wed, Mar 23, 2011 at 8:00pm Thu, Mar 24, 2011 at 8:00pm	Peter Oundjian, conductor Karen Gomyo, violin	Vaughan Williams Symphony 4 Britten: <i>Four Sea Interludes</i> Bruch: Violin Concerto No. 1 John Estacio: <i>Frenergy</i> Vaughan Williams: <i>Symphony No. 4</i>	Canadian violinist Karen Gomyo, winner of the prestigious 2008 Avery Fisher Career Grant, performs Bruch's enchanting Concerto No. 1. The Toronto Star describes the final piece on this programme as "angular, angry, loud, sentimental, mordant: Vaughan Williams's Fourth Symphony is an exercise in using pure compositional technique to fashion a powerful statement of emotion and meaning."
Masterworks	Wed, Mar 30, 2011 at 8:00pm Thu, Mar 31, 2011 at 8:00pm	Stéphane Denève, conductor Jean-Yves Thibaudet, piano	Thibaudet Plays Liszt Dukas: <i>La Péri</i> ("Poème dansé") Guillaume Connesson: <i>The Shining One</i> for Piano and Orchestra Liszt: <i>Totentanz</i> ("Dance of Death") for Piano and Orchestra Schmitt: <i>La tragédie de Salomé</i>	Sensational French pianist Jean-Yves Thibaudet performs two captivating works: Franz Liszt's wittily macabre <i>Totentanz</i> , and Guillaume Connesson's spellbinding piece, <i>The Shining One</i> , which is dedicated to him. Guest conductor Stéphane Denève bookends the programme with two French dance scores: Dukas' opulent fairy tale, <i>La Péri</i> , and Florent Schmitt's darkly atmospheric look at the decadent middle-eastern princess, <i>Salomé</i> .
Exposed: Unveiling Great Music	Sat, Apr 2, 2011 at 7:30pm	Rob Kapilow, conductor & host	What Makes It Great?® Beethoven Symphony 1 Beethoven: <i>Symphony No. 1</i>	What makes great music great? Rob Kapilow takes listeners inside the music of Beethoven; he unravels, slows down, and recomposes key passages to demonstrate why Beethoven's First Symphony is so extraordinary.

	Date	Performers	Programme	About the programme
Pops	Tue, Apr 5, 2011 at 8:00pm Wed, Apr 6, 2011 at 2:00pm Wed, Apr 6, 2011 at 8:00pm	John Morris Russell, conductor The Barra MacNeils	Celtic Celebration	Canada's pre-eminent Celtic group, the Barra MacNeils, join the TSO and conductor John Morris Russell for a multi-faceted celebration of Celtic music and culture. Steeped in Cape Breton tradition with strong Celtic roots and musical artistry, this diverse and talented family group continues to wow audiences around the world with their captivating vocals, harmonies, and extraordinary musicianship.
Masterworks	Sat, Apr 9, 2011 at 8:00pm Sun, Apr 10, 2011 at 3:00pm at George Weston Recital Hall	James Conlon, conductor Orion Weiss, piano	Beethoven Eroica Symphony Dvořák: <i>Carnival Overture</i> Schulhoff: Piano Concerto No. 1 Beethoven: Symphony No. 3 "Eroica"	The centrepiece of the programme that James Conlon brings to the TSO is the masterwork whose innovations and sheer power made it the most influential symphony of the entire nineteenth century: Beethoven's Third, the "Eroica". Soloist Soloist Orion Weiss makes his début in a Piano Concerto by Erwin Schulhoff, a Czech-born victim of the Nazi Holocaust.
Young People's	Sat, Apr 16, 2011 at 1:30 & 3:30pm	Alain Trudel, conductor Toronto Symphony Youth Orchestra Toronto Children's Chorus	Toronto Symphony Youth Orchestra	Bring the budding musicians in your family to hear some of Toronto's finest young musicians! The TSYO is joined by the Toronto Children's Chorus in a selection of songs by popular American composer Aaron Copland.
Masterworks	Wed, Apr 27, 2011 at 8:00pm Thu, Apr 28, 2011 at 8:00pm	Leonard Slatkin, conductor Yefim Bronfman, piano Patricia Krueger, organ	Saint-Saëns Organ Symphony Michael Colgrass: <i>As Quiet As</i> Liszt: Piano Concerto No. 2 Saint-Saëns: Symphony No. 3 "Organ Symphony"	The immensely insightful and powerful pianist Yefim Bronfman meets the multiple challenges of a dazzling concerto by Liszt. The incomparable Leonard Slatkin has also chosen the spectacular Symphony No. 3 by Saint-Saëns. Bolstered by its featured role for organ, it closes the concert in a blaze of triumphant sound.
Light Classics	Sat, Apr 30, 2011 at 7:30pm Sun, May 1, 2011 at 3:00pm	Guillermo Figueroa, conductor Caroline Goulding, violin	French Romance	Travel to France without leaving the concert hall! This performance is themed around French music from the Romantic Era, including Bizet's <i>Carmen</i> Suite, Debussy's <i>Prelude to an Afternoon of a Faun</i> , and Saint-Saëns' <i>Introduction and Rondo Capriccioso</i> , an astonishing showpiece for violin and orchestra.
Masterworks	Thu, May 5, 2011 at 8:00pm Sat, May 7, 2011 at 8:00pm	Hannu Lintu, conductor Karita Mattila, soprano Anssi Karttunen, cello	Mirage Kaija Saariaho: <i>Laterna Magica</i> Bloch: <i>Schelomo</i> (Hebraic Rhapsody) for Cello and Orchestra Sibelius: <i>Luonnotar</i> for Soprano and Orchestra Sibelius: <i>The Bard</i> Kaija Saariaho: <i>Mirage</i> for Soprano, Cello and Orchestra (Canadian Premiere) Ravel: <i>La Valse</i>	Soprano Karita Mattila, star of the world's foremost opera houses, and cellist Anssi Karttunen play a piece composed especially for them: the magically surreal <i>Mirage</i> by Finnish composer Kaija Saariaho. Mattila adds a Sibelius tone poem inspired by Finnish mythology, and Karttunen performs <i>Schelomo</i> , a passionate piece portraying the wise Hebrew king, Solomon.
Masterworks	Wed, May 11, 2011 at 8:00pm Thu, May 12, 2011 at 2:00pm	Sir Andrew Davis, conductor Emanuel Ax, piano	Emanuel Ax Plays Mozart Mozart: Overture to <i>La clemenza di Tito</i> , K. 621 Mozart: Piano Concerto No. 17, K. 453 R. Strauss: <i>Eine Alpensinfonie</i> ("An Alpine Symphony")	Emanuel Ax brings his unsurpassed taste and disarming flair to one of Mozart's most charming and most operatic piano concertos. Sir Andrew Davis leads a lavishly orchestrated Strauss tone poem that takes you on a vivid, picturesque journey to the summit of the Alps.
Young People's	Sat, May 14, 2011 at 1:30 & 3:30pm	John Morris Russell, conductor The Join Hands Puppeteers	Bugs, Birds & Butterflies!	Let your imagination soar with the birds and the butterflies in a concert that pays tribute to many of our winged friends. From <i>Flight of the Bumblebee</i> and Stravinsky's <i>The Firebird</i> , to the relentless buzz of <i>Dance of the Mosquito</i> , this programme will take you on a memorable flight, without even leaving the concert hall!
Pops	Tue, May 17, 2011 at 8:00pm Wed, May 18, 2011 at 2:00pm Wed, May 18, 2011 at 8:00pm	Jeff Tyzik, conductor Byron Stripling, trumpet & vocalist Carmen Bradford, vocalist Ted Levy, tap dancer & vocalist Bill Breithaupt, drums	A Night at the Cotton Club	Take a trip to the 1920s for an authentic evening at the Cotton Club featuring music and dance from the bands that made history in prohibition-era Harlem. From the elegance of The Duke Ellington Big Band to the stylings of Cab Calloway, the sheer joyous energy of this concert makes this an entertaining evening that's to have you on your feet.



Mozart@255
Festival



New Creations
Festival



Great
Performances



Slavic
Celebration



Rachmaninoff &
The Impressionists

	Date	Performers	Programme	About the programme
Great Performances	Sat, May 21, 2011 at 8:00pm 	Itzhak Perlman, conductor & violin	Itzhak Perlman Mozart: Adagio for Violin and Orchestra, K. 261 Mozart: Rondo for Violin and Orchestra, K. 373 Dvořák: Symphony No. 9 "From the New World"	The one-and-only Itzhak Perlman returns to Toronto for a single performance! He has filled his programme with outstanding music, from a pair of Mozart works in which he also plays solo to Dvořák's heartfelt "New World" Symphony.
Masterworks & Casual	Thu, May 26, 2011 at 8:00pm Sat, May 28, 2011 at 7:30pm	Tan Dun, conductor	Tan Dun Concertos Falla: "Ritual Fire Dance" from <i>El amor brujo</i> Tan Dun: <i>Water Concerto</i> Ives: <i>The Unanswered Question</i> Tan Dun: <i>Paper Concerto</i> <i>Performed with intermission</i>	The gifted and enormously popular Chinese composer Tan Dun, who made a deep impression during the 2009 New Creations Festival, conducts a captivating concert featuring his own imaginative concertos for unusual solo instruments: one that interact with water; and ones that are made from paper.
Masterworks	Wed, June 1, 2011 at 8:00pm Thu, June 2, 2011 at 8:00pm 	Peter Oundjian, conductor Gabriela Montero, piano Joaquin Valdepeñas, clarinet	Rachmaninoff Paganini Rhapsody Messiaen: <i>Les offrandes oubliées</i> Debussy: <i>Première rhapsodie</i> for Clarinet and Orchestra Dukas: <i>The Sorcerer's Apprentice</i> Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i> Rachmaninoff: <i>The Isle of the Dead</i>	This programme of kaleidoscopic showpieces launches the Rachmaninoff & the Impressionists focus. The acclaimed Venezuelan pianist, Gabriela Montero, makes her TSO debut with Rachmaninoff's virtuoso variations for piano and orchestra. The TSO's superbly talented principal clarinet, Joaquin Valdepeñas, takes the spotlight for an intriguing rhapsody by Debussy.
Masterworks	Sat, June 4, 2011 at 8:00pm 	Peter Oundjian, conductor Ilya Poletaev, piano	Rachmaninoff & Ravel Debussy: <i>Prelude à l'après-midi d'un faune</i> Medtner: Piano Concerto No. 3 Rachmaninoff: <i>The Rock</i> Ravel: <i>Daphnis et Chloé</i> Suite No. 2	Piano soloist Ilya Poletaev performs Russian composer Nikolai Medtner's Concerto No. 3, a stirring work that Medtner dedicated to his friend, Sergei Rachmaninoff – who returned the honour by dedicating his Fourth Concerto to Medtner! Peter Oundjian surrounds it with Debussy's languorous evocation of a hot afternoon in mythological times, and the ravishing final scenes of Ravel's masterpiece, the "choreographic symphony" <i>Daphnis et Chloé</i> .
Afterworks	Wed, June 8, 2011 at 6:30pm 	Peter Oundjian, conductor Yuja Wang, piano	Yuja Wang Plays Rachmaninoff Rachmaninoff: Piano Concerto No. 3 Ravel: <i>Daphnis et Chloé</i> Suite No. 2	Praised by the <i>Detroit News</i> as "simply the most important new pianist to appear in recent years, period," the Chinese artist Yuja Wang explores the yearning and the radiant exaltation of Rachmaninoff's grandest concerto.
Masterworks & Casual	Thu, June 9, 2011 at 8:00pm Sat, June 11, 2011 at 7:30pm 	Peter Oundjian, conductor Yuja Wang, piano	Rachmaninoff & Debussy Ravel: <i>Alborada del gracioso</i> (June 9 only) Rachmaninoff: Piano Concerto No. 3 <i>the Seagulls</i> Debussy: <i>La Mer</i>	Set sail with Peter Oundjian and the TSO as they ride the surging crests and playful waves of Debussy's symphonic sketches of the sea. Pianist Yuja Wang summons all the fire and eloquence demanded by Rachmaninoff's mighty Concerto No. 3, which was featured in the Oscar-winning film, <i>Shine</i> .
Masterworks	Wed, June 15, 2011 at 8:00pm Thu, June 16, 2011 at 8:00pm	Peter Oundjian, conductor Joshua Bell, violin	Joshua Bell Plays Bruch Bruch: <i>Scottish Fantasy</i> Mahler: Symphony No. 5	Peter Oundjian and the TSO complement Joshua Bell's performances of Bruch's melodious fantasy on Scottish folk songs with the stark funeral march, whirling scherzo, lyrical Adagietto (the theme from Death in Venice) and exhilarating finale of Mahler's Fifth Symphony.
Great Performances	Sat, June 18, 2011 at 10:30pm 	Peter Oundjian, conductor	Late Night: Mahler Symphony No. 5 Mahler: Symphony No. 5	The TSO goes late night with a special performance of Mahler's Fifth Symphony at 10:30pm. Stay after the concert for an audience-wide party with TSO musicians and live music!
Pops	Tue, June 21, 2011 at 8:00pm Wed, June 22, 2011 at 2:00pm Wed, June 22, 2011 at 8:00pm	Bramwell Tovey, conductor	Last Night of the Proms	Join the TSO for joyful flag-waving and your favourite British tunes in this annual Promenade tradition! The programme includes <i>Pomp and Circumstance</i> , <i>Jerusalem</i> , and <i>Rule Britannia</i> .
Light Classics	Sat, June 25, 2011 at 7:30pm Sun, June 26, 2011 at 3:00pm	Alasdair Neale, conductor	Opera Favourites	Soaring melody – dark drama – burning love – it can't be anything but opera! This concert brings your all-time favourite arias, duets, and orchestral selections from the lyric stage, including Puccini's <i>Aida</i> , <i>La Bohème</i> , and <i>Turandot</i> .