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Toronto
Symphony
Orchestra

Peter Oundjian, Music Director

Concert
Season at
a Glance

September 2012
through June 2013

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SEASON PRESENTING SPONSOR

September 2012 through June 2013 Concert Season

	Date	Performers	Programme	About the programme
Masterworks	OPENING WEEKEND Thu, September 20 at 8:00pm Sat, September 22 at 8:00pm	Peter Oundjian, conductor James Ehnes, violin	James Ehnes Plays Brahms Verdi: Overture to <i>La forza del destino</i> Brahms: Violin Concerto John Adams: <i>Harmonielehre</i>	James Ehnes performs the brilliant and lyrical Brahms Violin Concerto to give the season a supremely eloquent launch. Peter Oundjian guides you on the exhilarating journey from turmoil to triumph that John Adams charts in the spectacular <i>Harmonielehre (Book of Harmony)</i> .
Masterworks & Casual	Thu, September 27 at 8:00pm Sat, September 29 at 7:30pm	Peter Oundjian, conductor Joyce Yang, piano	Pictures at an Exhibition Kati Agócs: <i>Shenanigan</i> Rachmaninoff: Piano Concerto No. 2 Mussorgsky/orch. Ravel: <i>Pictures at an Exhibition</i> <i>With Projected Images</i>	Experience <i>Pictures at an Exhibition</i> as you never have before! Images illustrating Mussorgsky's evocative music will be projected above the orchestra, giving this fanciful score a totally new dimension. Korean pianist Joyce Yang, the silver medallist at the 2005 Van Cliburn International Piano Competition, performs one of the most beloved of all concertos, Rachmaninoff's soulful Second. A playful work by Canadian Kati Agócs kicks off the concert.
Masterworks	Wed, October 3 at 8:00pm Thu, October 4 at 8:00pm	Michael Francis, conductor Anne-Sophie Mutter, violin	Anne-Sophie Mutter Returns J. S. Bach: Concerto No.1 for Violin and String Orchestra, BWV 1041 Beethoven: Symphony No. 5 Sofia Gubaidulina: <i>In tempus praesens</i> for Violin and Orchestra	Superstar violinist Anne-Sophie Mutter displays her astonishing versatility by masterfully performing an energetic concerto by Bach, and an emotionally intense work that Sofia Gubaidulina composed expressly for her. Beethoven's uplifting Symphony No. 5 completes the programme of this must-see event.
Pops	Tue, October 9 at 8:00pm Wed, October 10 at 2:00pm Wed, October 10 at 8:00pm	Steven Reineke, conductor Ashley Brown, soprano Aaron Lazar, tenor Orpheus Choir of Toronto	Some Enchanted Evening: The Music of Rodgers and Hammerstein	In his first appearance as Principal Pops Conductor, Steven Reineke leads the TSO in this fantastic programme that puts a fresh, new spin on the classic songs of Rodgers and Hammerstein, Broadway's most legendary creative team. Soprano Ashley Brown, who originated the role of Mary Poppins on Broadway, and Aaron Lazar, who's shared the stage with everyone from Angela Lansbury to Neil Patrick Harris, add extra energy and new insights into favourite songs from <i>The Sound of Music</i> , <i>The King and I</i> , <i>Oklahoma</i> , <i>Carousel</i> , and <i>South Pacific</i> .
Light Classics	Sat, October 13 at 7:30pm Sun, October 14 at 3:00pm	Joshua Weilerstein, conductor Joaquin Valdepeñas, clarinet YaoGuang Zhai, clarinet Michael Sweeney, bassoon	Whirlwind of Music Mendelssohn: Symphony No. 4 "Italian" – Mvt. I Vivaldi: Concerto for Bassoon in F Major Rossini: Overture to <i>William Tell</i> Mozart: Overture to <i>The Magic Flute</i> Mendelssohn: Konzertstück No. 1 for Clarinet and Bassett Horn Beethoven: Symphony No. 7 – Mvts. II and IV	Filled with tuneful favourites (you're sure to recognize the <i>William Tell</i> Overture, and more selections), and well-known symphonic movements by Mendelssohn and Beethoven, this engaging programme also showcases three outstanding TSO players as concerto soloists.
Masterworks	Wed, October 17 at 8:00pm Thu, October 18 at 2:00pm	Douglas Boyd, conductor Lise de la Salle, piano	Ravel & Sibelius Berlioz: <i>Roman Carnival</i> Overture Ravel: Piano Concerto in G Major Sibelius: Symphony No. 2	Twenty-four-year-old French piano sensation, Lise de la Salle, who's been hailed as "a talent in a million" by <i>Gramophone</i> magazine, channels every jazzy twist and cheeky turn of Ravel's glittering concerto. The sweeping themes and heroic drama of Sibelius's epic Symphony No. 2 come to life under the inspiring baton of guest conductor Douglas Boyd.
Special	Sat, October 20 at 8:00pm SPECIAL PERFORMANCE	Maxim Vengerov, conductor & violin	Maxim Vengerov Tchaikovsky: Violin Concerto Rimsky-Korsakov: <i>Scheherazade</i>	Resuming his brilliant career as a violinist after a few years' absence, Maxim Vengerov brings all his trademark ardour to a kaleidoscopic programme from his Russian homeland. He sets Tchaikovsky's concerto afire, then conducts and plays the ravishing solos in Rimsky-Korsakov's <i>Scheherazade</i> , an exotically coloured, melodious treasure chest of fairy tales from the <i>Arabian Nights</i> .
Exposed	Thu, October 25 at 7:30pm	Rob Kapilow, conductor & host	What Makes It Great®: Mozart Jupiter Symphony Mozart: Symphony No. 41 "Jupiter"	Rob Kapilow is your entertaining guide to Mozart's last, and greatest symphony, the mighty "Jupiter." Rob's exploration of the background and structure of the piece will make the complete performance of it after intermission even more meaningful!
Young People's	Sat, October 27 at 1:30pm Sat, October 27 at 3:30pm	Jack Prelutsky, narrator Anna Vertypolokh, piano Annie Zhou, piano	Behold the Bold Umbrellaphant Lucas Richman: <i>Behold the Bold Umbrellaphant</i> (CANADIAN PREMIÈRE) Saint-Saëns: <i>The Carnival of the Animals</i> <i>With Projected Images</i>	Jack Prelutsky, the first Children's Poet Laureate of the United States, recites poems from his popular book, <i>Behold the Bold Umbrellaphant</i> , live with the TSO! It's a hilarious mashup of animals and everyday objects that will keep you in stitches from start to finish. Also featured is <i>The Carnival of the Animals</i> by Saint-Saëns, played in tandem with Jack's delightfully clever new verses.

	Date	Performers	Programme	About the programme
Masterworks	Thu, November 1 at 8:00pm Sat, November 3 at 8:00pm	Rafael Frühbeck de Burgos, conductor Nancy Fabiola Herrera, mezzo-soprano Cristina Faus, mezzo-soprano Vicente Ombuena, tenor Gustavo Peña, tenor Alfredo García, baritone Josep Miquel Ramón, bass-baritone Pedro Sanz, cantao Pablo Sáinz-Villegas, guitar Núria Pomares, flamenco dancer The Toronto Mendelssohn Choir	La vida breve: A Spanish Opera Beethoven: Symphony No. 8 Falla: <i>La vida breve</i> (opera-in-concert with English surtitles)	Spanish maestro, Rafael Frühbeck de Burgos, presides over this unique opportunity to enjoy Spanish composer Manuel de Falla's passionate opera, <i>La vida breve (The Short Life)</i> . This story of love and betrayal among gypsies overflows with soaring arias and fiery dances. It will be performed, complete with English surtitles, by a cast of singers and flamenco artists direct from Spain.
Masterworks	Wed, November 14 at 8:00pm Thu, November 15 at 8:00pm	Peter Oundjian, conductor Jonathan Crow, violin Sauna Rolston, cello Jon Kimura Parker, piano	Beethoven Triple Concerto Mercure: <i>Triptyque</i> Beethoven: Concerto for Piano, Violin, and Cello "Triple Concerto" Shostakovich: Symphony No. 12 "The Year 1917"	Three world-class soloists, including the TSO's Concertmaster, Jonathan Crow, pool their talents for Beethoven's exciting and sublimely beautiful "Triple Concerto." Peter Oundjian has paired it with Shostakovich's Symphony No. 12, a monumental evocation of the Bolshevik Revolution.
Masterworks	Wed, November 21 at 8:30pm	Kent Nagano, conductor Montreal Symphony Orchestra	Montreal Symphony Orchestra: The Rite of Spring Haydn: Symphony No. 94 "Surprise" Sir Pater Maxwell Davies: <i>An Orkney Wedding, with Sunrise</i> Stravinsky: <i>The Rite of Spring</i>	Kent Nagano and the Montreal Symphony Orchestra present a programme that brings impressive surprises at every turn! It ranges from a witty Haydn symphony to a gleeful depiction of a Scottish celebration, and climaxes in <i>The Rite of Spring</i> , Stravinsky's earth-shaking portrait of prehistoric Russian rituals. This performance salutes Stravinsky's landmark work in the one-hundredth anniversary year of its scandal-igniting première in Paris.
Masterworks	Sat, November 24 at 8:00pm Sun, November 25 at 3:00pm George Weston Recital Hall	Bernard Labadie, conductor Alexandre Tharaud, piano	Haydn & Beethoven Haydn: Symphony No. 101 "The Clock" Haydn: Keyboard Concerto in D Major Beethoven: Symphony No. 1	Conductor Bernard Labadie showcases the genius of Joseph Haydn in this inviting programme. It features one of this master symphonist's most delightful creations, nicknamed "The Clock" for the "tick-tock" sounds in the second movement. Soloist Alexandre Tharaud performs the suave Concerto in D Major, which climaxes in a flashing, Hungarian-flavoured finale. In Beethoven's cheerful Symphony No. 1, he showed how much he learned from Haydn, his teacher—but he began blazing his own trail, as well.
Afterworks	Wed, November 28 at 6:30pm	Sir Andrew Davis, conductor Teng Li, viola Joseph Johnson, cello Tom Allen, host	Don Quixote Mendelssohn: Overture to <i>A Midsummer Night's Dream</i> R. Strauss: <i>Don Quixote</i>	Sir Andrew Davis, the TSO's distinguished Conductor Laureate, brings his seasoned artistry to Strauss's multi-faceted tone poem portraying the adventures of Don Quixote, the aging, noble Spanish knight. You'll also enjoy Mendelssohn's rollicking overture to Shakespeare's romantic comedy, <i>A Midsummer Night's Dream</i> .
Masterworks, & Casual	Thu, November 29 at 8:00pm Sat, December 1 at 7:30pm	Sir Andrew Davis, conductor Jan Lisiecki, piano Joseph Johnson, cello Teng Li, viola	Davis Conducts Schumann & Strauss Mendelssohn: Overture to <i>A Midsummer Night's Dream</i> (Nov 29 only) Schumann: Piano Concerto R. Strauss: <i>Don Quixote</i>	Sir Andrew Davis, the TSO's distinguished Conductor Laureate, brings his seasoned artistry to Strauss's multi-faceted symphonic poem portraying the adventures of Don Quixote, the aging, noble Spanish knight. Pianist Jan Lisiecki, gifted far beyond his years, draws every drop of feeling from Schumann's poetic and exuberant concerto.
Masterworks	Wed, December 5 at 8:00pm Thu, December 6 at 8:00pm	Ainārs Rubiķis, conductor Alon Goldstein, piano Toronto Symphony Youth Orchestra	Tchaikovsky Spectacular Tchaikovsky: Suite from <i>Swan Lake</i> Tchaikovsky: Piano Concerto No. 2 Tchaikovsky: Symphony No. 1 "Winter Dreams"	The TSYO joins the TSO for a programme of ballet and symphonic works by Tchaikovsky. His first symphony displays all the hallmarks of his mature style: melody, colour, and surging emotion. Pianist Alon Goldstein, praised by <i>The New York Times</i> for an "irresistible powerhouse performance," takes the spotlight for the mighty Concerto No. 2.
Family Christmas	Sun, December 9 at 3:00pm SPECIAL FAMILY PERFORMANCE	Stuart Chafetz, conductor	The Snowman Howard Blake: <i>The Snowman</i>	The heart-warming animated Christmas film <i>The Snowman</i> has been a beloved staple of family holiday entertainment for nearly 30 years. The TSO performs Howard Blake's beautiful score, including the much-loved song, <i>Walking in the Air</i> , live with the film.
Pops	Tue, December 11 at 8:00pm Wed, December 12 at 2:00pm Wed, December 12 at 8:00pm	Jeff Tyzik, conductor	A Merry TSO Christmas Richard Hayman: <i>The Twelve Days of Christmas (A Pageant)</i>	The TSO presents a classic pops celebration of the holidays, culminating in a hilarious rendition of <i>The Twelve Days of Christmas</i> . The partridge in a pear tree, maids-a-milking, lords and ladies, geese and swans all descend upon the TSO in a delightful <i>melée</i> full of holiday cheer.

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Special	Fri, December 14 at 7:30pm SPECIAL PERFORMANCE		Barenaked Ladies: Hits and Holiday Songs	The eight-time Juno Award winning Barenaked Ladies join the TSO for a full evening featuring new orchestral arrangements of their chart-topping hits and holiday favourites. A rare and special treat for all BNL fans!
Messiah	Tue, December 18 at 8:00pm Wed, December 19 at 8:00pm Fri, December 21 at 8:00pm Sat, December 22 at 8:00pm Sun, December 23 at 3:00pm SPECIAL PERFORMANCE	Nicholas McGegan, conductor Yulia Van Doren, soprano Daniel Taylor, countertenor Michael Schade, tenor Russell Braun, baritone The Toronto Mendelssohn Choir	Toronto's Favourite Messiah Handel: <i>Messiah</i>	The full 150 voices of the Toronto Mendelssohn Choir join forces with internationally renowned soloists, conductor Nicholas McGegan, and the TSO for a glorious and stirring performance of this holiday tradition.
Afterworks	Wed, January 9 at 6:30pm  MOZART@257 FESTIVAL	Johannes Debus, conductor Layla Claire, soprano Jeremy Denk, piano Tom Allen, host	Mozart Haffner Symphony Mozart: Piano Concerto No. 21, K. 467 Mozart: "Giunse alfin – Al desio" from <i>The Marriage of Figaro</i> Mozart: <i>Exsultate, jubilate</i> : "Alleluja" Mozart: Symphony No. 35, K. 385 "Haffner"	This programme demonstrates Mozart's incomparable ability to compose the most exquisite music for voice, piano, and orchestra. The celebrated pianist, Jeremy Denk, performs Concerto No. 21, whose dreamy slow movement shot to fame as the theme from the film <i>Elvira Madigan</i> , and soprano Layla Claire offers a choice selection of operatic and concert arias.
Masterworks	Thu, January 10 at 2:00pm  MOZART@257 FESTIVAL	Johannes Debus, conductor Layla Claire, soprano Jeremy Denk, piano	Mozart: Voice, Piano, Orchestra Mozart: Overture to <i>The Marriage of Figaro</i> Mozart: Piano Concerto No. 21, K. 467 Mozart: "Giunse alfin – Al desio" from <i>The Marriage of Figaro</i> Mozart: "Geme la tortorella" from <i>La finta giardiniera</i> Mozart: <i>Exsultate, jubilate</i> : "Alleluja" Mozart: Symphony No. 35, K. 385 "Haffner"	This concert focuses on Mozart's mastery of the voice and the piano. Soprano Layla Claire, whom the <i>Boston Herald</i> has praised as "a top-of-the-range soprano who sang the most challenging passages with ease," offers a choice section of operatic and concert arias. The celebrated pianist, Jeremy Denk, performs Concerto No. 21, whose dreamy slow movement shot to fame as the theme from the film <i>Elvira Madigan</i> .
Masterworks	Thu, January 10 at 8:00pm Sat, January 12 at 8:00pm Sun, January 13 at 3:00pm George Weston Recital Hall  MOZART@257 FESTIVAL	Peter Oundjian, conductor & host Augustin Hadelich, violin Nora Shulman, flute Heidi Van Hoesen Gorton, harp	Mozart Delights for Violin, Flute & Harp Mozart: Overture to <i>The Magic Flute</i> Mozart: Concerto for Flute and Harp, K. 297c Mozart: Violin Concerto No. 4, K. 218 Mozart: Rondo for Violin and Orchestra, K. 248b "Haffner"	Hear how Mozart's unsurpassed insight into the character and possibilities of every instrument made him the concerto composer extraordinaire! Highlights include the sweet, ear-caressing Flute and Harp Concerto, and a gracious violin concerto that he probably composed to play himself!
Masterworks	Wed, January 16 at 8:00pm Thu, January 17 at 8:00pm  MOZART@257 FESTIVAL	Peter Oundjian, conductor & host Jonathan Crow, violin Teng Li, viola	Mozart Symphony 40 Mozart: Serenade No. 12 for Winds, K. 384a Mozart: Sinfonia concertante for Violin and Viola, K. 320d Mozart: Symphony No. 40, K. 550	Two of the TSO's section leaders—Concertmaster Jonathan Crow and Principal Viola Teng Li—share centre stage for Mozart's Sinfonia concertante. The restless and profound Symphony No. 40 concludes the festival.
Young People's	Sat, January 19 at 1:30pm Sat, January 19 at 3:30pm	Peter Oundjian, conductor Magic Circle Mime Company	The Magic Horn	Audience favourites, the Magic Circle Mime Company, perform an enchanting musical fable! At the invitation of the conductor, "Sahara Bob"—an adventurer of questionable character—brings his collection of exotic musical instruments to the concert. Little does he know the invitation is a trap. Sahara Bob is about to meet the Genie of the Magic Horn, and the audience is about to witness the legendary powers of musical instruments.
Masterworks	Wed, January 23 at 8:00pm Thu, January 24 at 8:00pm	Thomas Dausgaard, conductor Jonathan Crow, violin Paul Meyer, violin Teng Li, viola Joseph Johnson, cello James Parker, piano	Mahler Symphony 6 Schubert: String Quartet in C Minor Mahler: Piano Quartet in A Minor Mahler: Symphony No. 6	Mahler's Symphony No. 6 is quite possibly the most emotionally overwhelming of all his works. Three of the four movements rejoice in the richness of life and the beauties of love. The finale is a titanic struggle against the cold indifference of destiny, whose awesome power Mahler depicted in the terrifying blows of an enormous hammer.
Light Classics	Sat, January 26 at 7:30pm Sun, January 27 at 3:00pm		Audience Choice	Do you have a favourite piece of classical music? Now is your chance to hear it performed live! Visit tso.ca/vote September-December 2012 to select your favourite orchestral work. The selections with the highest votes will be performed on these concerts. Vote early, vote often, and have fun!

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Masterworks & Casual	Thu, January 31 at 8:00pm Sat, February 2 at 7:30pm	Robert Spano, conductor Kelley O'Connor, mezzo-soprano	Tchaikovsky Symphony 4 Lieberson: <i>Neruda Songs</i> Tchaikovsky: Symphony No. 4	Robert Spano, the illustrious Music Director of the Atlanta Symphony Orchestra, conducts Tchaikovsky's Symphony No. 4, an intensely dramatic work that mirrors the turmoil of the composer's own life. The programme also includes the first of Peter Lieberson's two gorgeous song-cycles setting love poems by the Nobel prize-winning Chilean poet, Pablo Neruda.
Exposed	Fri, February 1 at 7:30pm	Robert Spano, conductor	Beyond The Score®: Tchaikovsky Symphony 4 Tchaikovsky: Symphony No. 4	The most shattering personal crisis of Tchaikovsky's life—his ill-conceived marriage to a young student in 1877—coincided with one of the greatest periods of his composing career. Over a mere two years, he poured out a stream of masterpieces, culminating in his Fourth Symphony, a 19th-century Russian music drama to rival the great literary dramas of Pushkin and Tolstoy. This <i>Beyond The Score®</i> presentation includes visuals and narration to illuminate this exceptional symphony.
Masterworks	Wed, February 13 at 8:00pm Fri, February 15 at 8:00pm Sat, February 16 at 8:00pm	Jiří Bělohlávek, conductor Erin Wall, soprano Allyson McHardy, mezzo-soprano Joseph Kaiser, tenor Shenyang, bass-baritone The Toronto Mendelssohn Choir	Beethoven Symphony 9 Morawetz: Sinfonietta for Strings Beethoven: Symphony No. 9 "Choral"	Beethoven's expansive, glorious Ninth Symphony climaxes in the <i>Ode to Joy</i> , a spectacular message of global love and hope ("all men shall be brothers"). Hear it performed by a fabulous quartet of solo singers, full chorus, and the TSO.
Pops	Tue, February 19 at 8:00pm Wed, February 20 at 2:00pm Wed, February 20 at 8:00pm	Steven Reineke, conductor Betsy Wolfe, soprano Mike Eldred, tenor	Love Will Keep Us Together	TSO Principal Pops Conductor Steven Reineke has wrapped up all your favourite love songs in one glowing, glittering package! It's a rich sampling of classic romantic melodies by golden-age songsmiths including Cole Porter, Irving Berlin, and Henry Mancini, plus recent blockbuster hits such as <i>My Heart Will Go On</i> (from <i>Titanic</i>), and <i>I Will Always Love You</i> .
Young People's	Sat, February 23 at 1:30pm Sat, February 23 at 3:30pm		Pictures at an Exhibition Mussorgsky/orch. Ravel: <i>Pictures at an Exhibition</i>	<i>Pictures at an Exhibition</i> is one of the most descriptive and colourful works ever written. Take your imagination on a remarkable journey as you walk through the <i>Great Gates of Kiev</i> , plod alongside a heavy ox-cart in <i>Bydlo</i> , and delight in the <i>Ballet of the Unhatched Chicks</i> . This Russian classic is sure to become a lifelong favourite!
Casual	Sat, March 2 at 7:30pm  NEW CREATIONS FESTIVAL	Peter Oundjian, conductor & host Carolyn Kuan, conductor Michael Chertock, hyperpiano Mason Bates, electronica	Arcadiac Nicole Lizée: <i>Arcadiac</i> Tod Machover: <i>Jeux Deux</i> (CANADIAN PREMIÈRE) Mason Bates: <i>Alternative Energy</i> (CANADIAN PREMIÈRE) <i>With Projected Images</i>	The New Creations Festival hits the ground running with curator Tod Machover's <i>Jeux Deux</i> , a dazzling interweaving of hyperpiano (disklavier), orchestra, interactive software, and live graphics. In the symphony-scale piece <i>Alternative Energy</i> , Mason Bates, composer-in-residence with the Chicago Symphony Orchestra, depicts the past, present, and future of energy. In the playful <i>Arcadiac</i> , Nicole Lizée has the orchestra perform live accompaniment to vintage images from arcade games of the 1970s and 1980s.
Masterworks	Thu, March 7 at 8:00pm  NEW CREATIONS FESTIVAL	Peter Oundjian, conductor & host Carolyn Kuan, conductor Pekka Kuusisto, violin	Sparkler <i>Programme includes:</i> Tod Machover: <i>Sparkler</i> (CANADIAN PREMIÈRE) Owen Pallett: Violin Concerto (CANADIAN PREMIÈRE/ TSO CO-COMMISSION)	This unique programme is comprised of music by contemporary composers that boldly looks forward while honouring the past. Owen Pallett's Violin Concerto is inspired by the solo violin music of Bach. In <i>Sparkler</i> , Tod Machover explores the many relationships between orchestra and technology, interweaving themes from Beethoven and The Beatles. Talk about the 3 B's!
Masterworks	Sat, March 9 at 8:00pm  NEW CREATIONS FESTIVAL	Peter Oundjian, conductor & host Pekka Kuusisto, violin Steven Mackey, electric guitar	A Toronto Symphony Andrew Staniland: <i>New Work</i> (WORLD PREMIÈRE/TSO COMMISSION) Steven Mackey: <i>Four Iconoclastic Episodes</i> (CANADIAN PREMIÈRE) Tod Machover: <i>A Toronto Symphony: Concerto for Composer and City</i> (WORLD PREMIÈRE/TSO COMMISSION)	The New Creations Festival wraps up with a fantastic concert highlighted by the premières of two TSO commissions. Inspired by Mahler, Andrew Staniland's new work continues the festival theme of music from the past influencing the music of today. Steven Mackey's <i>Four Iconoclastic Episodes</i> for electric guitar and orchestra was inspired by music he enjoys, including jazz/rock fusion, African pop, and Chicago blues. And Tod Machover's new piece is a unique collaboration with <i>you</i> , the citizens of Toronto.
Masterworks	Wed, March 20 at 8:00pm Thu, March 21 at 2:00pm	Sir Andrew Davis, conductor Karen Gomyo, violin	Dvořák Symphony 8 Ravel: <i>Rapsodie espagnole</i> Lalo: <i>Symphonie espagnole</i> Dvořák: Symphony No. 8	Revel in the sparkling, sultry sketches that Ravel and Lalo, two French composers with Spanish roots, made of their sun-drenched ancestral homeland. Violinist Karen Gomyo, whom the <i>Chicago Tribune</i> described as "a first-rate artist of real musical command, vitality, and intensity," joins the TSO in Lalo's diverting <i>Spanish Symphony</i> . Dvořák's Eighth Symphony, which echoes with the Czech countryside's tender songs and lively dances, is the final ingredient.

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Light Classics	Sat, March 23 at 7:30pm Sun, March 24 at 3:00pm	Mélanie Léonard, conductor Charles Richard-Hamelin, piano, winner of the 2011 TSO National Piano Competition	From Mozart to Sibelius Wagner: Prelude to Act III of <i>Lohengrin</i> Rachmaninoff: Piano Concerto No. 2 Beethoven: Overture to <i>Fidelio</i> Mozart: Overture to <i>Don Giovanni</i> Grieg: Suite No. 1 from <i>Peer Gynt</i> Sibelius: <i>Finlandia</i>	Pianist Charles Richard-Hamelin performs the piece he played when he won the 2011 TSO National Piano Competition, Rachmaninoff's gorgeous Concerto No. 2. You'll also enjoy two pieces from Scandinavia: a suite from Norwegian composer Grieg's delectable incidental music for the play <i>Peer Gynt</i> , and <i>Finlandia</i> , Sibelius's rousing salute to his homeland.
Pops	Tue, April 2 at 8:00pm Wed, April 3 at 2:00pm Wed, April 3 at 8:00pm	John Morris Russell, conductor	James Bond: The Music	"The name's Bond, James Bond...My globe-trotting adventures have inspired many of the most memorable pop songs and film scores of the last 50 years. <i>Goldfinger, Thunderball, Live and Let Die, Nobody Does It Better...</i> the list goes on and on. Come hear the fabulous TSO play my greatest hits, live in concert."—Yours truly, 007
Young People's	Sat, April 6 at 1:30pm Sat, April 6 at 3:30pm	John Morris Russell, conductor High Park Choir of Toronto	All Aboard! <i>With Projected Images</i>	All aboard! Join the TSO for a train ride around the world. We travel to Austria, Brazil, and Italy—but we will need your help travelling across Canada. With music from <i>Thomas and Friends</i> , as well as a sing-along to <i>I've Been Working on the Railroad</i> , this concert will have the whole family clapping their hands and tapping their feet.
Masterworks	Thu, April 11 at 8:00pm Sat, April 13 at 8:00pm	James Gaffigan, conductor Measha Brueggergosman, soprano	Measha Brueggergosman Ravel: Suite from <i>Mother Goose</i> Barber: <i>Knoxville: Summer of 1915</i> Duparc: Four Songs Stravinsky: Suite from <i>The Firebird</i> (1919 revision)	The soaring voice of Measha Brueggergosman breathes vibrant life into Barber's nostalgic homage to small-town America, and Duparc's romantic sketches of life, love, and loss. James Gaffigan conducts suites by Ravel and Stravinsky whose rainbow of orchestral tints evokes the spellbinding world of myths and fairy-tales.
Masterworks	Wed, April 17 at 8:00pm Thu, April 18 at 2:00pm	Peter Oundjian, conductor Gil Shaham, violin	My Homeland Mozart: Violin Concerto No. 5, K. 219 "Turkish" Smetana: <i>Má Vlast</i> <i>With Projected Images Co-commissioned by the TSO</i>	Gil Shaham brings his exquisite artistry to Mozart's exotic "Turkish" Violin Concerto. Smetana's heartfelt tribute to the lush landscapes and fiery legends of his Czech homeland (including his most familiar work, <i>The Moldau</i>) is enhanced by the unique, breathtaking symphonic photochoreography of James Westwater.
Casual	Sat, April 20 at 7:30pm	Pinchas Zukerman, conductor Inon Barnatan, piano National Arts Centre Orchestra Eric Friesen, host	National Arts Centre Orchestra Estacio: <i>Brio – Toccata and Fantasy for Orchestra</i> Saint-Saëns: Piano Concerto No. 2 Mendelssohn: Symphony No. 5 "Reformation"	Ottawa's excellent National Arts Centre Orchestra and its gifted Music Director, Pinchas Zukerman, make a welcome visit to Roy Thomson Hall. Their programme features Mendelssohn's stirring "Reformation" Symphony, named after its use of a hymn tune by Martin Luther, and a piano concerto by Saint-Saëns that, according to one writer, "starts like Bach and ends like Offenbach."
Masterworks	Wed, May 1 at 8:00pm Thu, May 2 at 8:00pm Sat, May 4 at 8:00pm	Stéphane Denève, conductor Frank Braley, piano Eric Le Sage, piano	Berlioz Symphonie fantastique Debussy: <i>Prélude à l'après-midi d'un faune</i> Poulenc: Concerto for Two Pianos and Orchestra Berlioz: <i>Symphonie fantastique</i>	Elegance, atmosphere, humour, and fantasy await you on this scintillating panorama of French classics. First you'll visit a warm, pastoral landscape inhabited by Debussy's amorous faun. Then you'll revel in the playful hi-jinks of Poulenc's Concerto for Two Pianos, before arriving at your final destination: the boldly imaginative world of Berlioz's <i>Symphonie fantastique</i> .
Masterworks	Wed, May 8 at 8:00pm Thu, May 9 at 8:00pm	Christoph König, conductor Ingrid Fliter, piano	Ingrid Fliter Plays Beethoven Humperdinck: Prelude to <i>Hansel and Gretel</i> Beethoven: Piano Concerto No. 2 Brahms: Symphony No. 1	In the towering Symphony No. 1, Brahms trod the heroic path that Beethoven had blazed in his Fifth and Ninth Symphonies. That's why his admirers crowned it "Beethoven's Tenth." It shares the bill with Beethoven's endearing Piano Concerto No. 2. The distinguished soloist is Argentine pianist, Ingrid Fliter, whom London's <i>Sunday Times</i> has praised for her "exhilarating and powerful performances."
Young People's	Sat, May 11 at 1:30pm Sat, May 11 at 3:30pm	Platypus Theatre	Emily Saves the Orchestra	During a performance of Beethoven's Ninth Symphony, Emily, a spunky 10 year old, is drawn out of her seat and onto the stage by the strains of the beautiful music. But her bold behaviour brings her more than she has bargained for as she soon finds herself face to face with the lord of darkness and noise, the terrible monster Cacopholous, in a battle to save music.

	Date	Performers	Programme	About the programme
Afterworks	Wed, May 15 at 6:30pm	Giancarlo Guerrero, conductor Kirill Gerstein, piano Tom Allen, host	Tchaikovsky Piano Concerto 1 Rimsky-Korsakov: <i>Russian Easter Festival Overture</i> Tchaikovsky: Piano Concerto No. 1	When pianist Kirill Gerstein performed Tchaikovsky's dynamic, folk-flavoured Concerto No. 1 with the New York Philharmonic, <i>The New York Times</i> praised his reading as "brilliant, perceptive and stunningly fresh." Rimsky-Korsakov's celebratory <i>Russian Easter Festival Overture</i> gives the concert an extra dose of electricity.
Masterworks	Thu, May 16 at 8:00pm Sat, May 18 at 8:00pm	Giancarlo Guerrero, conductor Kirill Gerstein, piano	Bartók Concerto for Orchestra Rimsky-Korsakov: <i>Russian Easter Festival Overture</i> Tchaikovsky: Piano Concerto No. 1 Bartók: Concerto for Orchestra	When pianist Kirill Gerstein performed Tchaikovsky's dynamic, folk-flavoured Piano Concerto No. 1 with the New York Philharmonic, <i>The New York Times</i> praised his reading as "brilliant, perceptive and stunningly fresh." Bartók's concerto demands the utmost in virtuosity from the entire orchestra—and the TSO will meet the challenge!
Masterworks & Casual	Wed, May 22 at 8:00pm Thu, May 23 at 8:00pm Sat, May 25 at 7:30pm	Peter Oundjian, conductor Klara Ek, soprano Gerald Finley, bass-baritone The Toronto Mendelssohn Choir	Brahms German Requiem Lieberson: <i>Songs of Love and Sorrow</i> Brahms: <i>A German Requiem</i>	The soul-stirring <i>A German Requiem</i> by Brahms (named after the language in which it is sung) communicates profound messages of peace, hope, and consolation. It is paired with Peter Lieberson's lyrical song cycle, his second collection setting love poems by the Nobel Prize-winning Chilean poet, Pablo Neruda.
Pops	Tues, May 28 at 7:30pm Wed, May 29 at 1:30pm Wed, May 29 at 7:30pm NOTE START TIMES	Steven Reineke, conductor	West Side Story with Orchestra Bernstein: <i>West Side Story</i>	The TSO plays Leonard Bernstein's electrifying score live while the re-mastered film is shown in hi-def on the big screen with the original vocals and dialog intact. Winner of ten Academy Awards®, the film, based on the book by Arthur Laurents, was directed by Robert Wise and Jerome Robbins. It features Robbins' choreography, screenplay by Ernest Lehman, and lyrics by Stephen Sondheim. The score includes such classic songs as <i>Maria</i> , <i>Tonight</i> , <i>I Feel Pretty</i> , and <i>America</i> .
Exposed	Sat, June 1 at 7:30pm	Bramwell Tovey, conductor & host	Elgar Enigma Variations Elgar: <i>Enigma Variations</i>	In his warm and impressively varied <i>Enigma Variations</i> , the young Sir Edward Elgar painted charming thumbnail sketches of his closest friends. He concluded it with a majestic self-portrait, one that accurately predicted the glorious career that followed. Bramwell Tovey is your eloquent guide to Elgar's gallery, including the unsolved mysteries of its "secret" contents.
Masterworks	Sun, June 2 at 3:00pm George Weston Recital Hall	Bramwell Tovey, conductor	Elgar Enigma Variations <i>Programme includes:</i> Elgar: <i>Enigma Variations</i>	In his warm and impressively varied <i>Enigma Variations</i> , the young Sir Edward Elgar painted charming thumbnail sketches of his closest friends. He concluded it with a majestic self-portrait, one that accurately predicted the glorious career that followed.
Masterworks	Wed, June 5 at 8:00pm Thu, June 6 at 8:00pm Sat, June 8 at 8:00pm	Peter Oundjian, conductor Joshua Bell, violin Edgar Meyer, double bass	Joshua Bell & Edgar Meyer Copland: <i>Appalachian Spring</i> Edgar Meyer: Concerto for Violin and Double Bass (CANADIAN PREMIÈRE/TSO CO-COMMISSION) Ravel: <i>Tzigane</i> for Violin and Orchestra Respighi: <i>Pines of Rome</i>	Master violinist Joshua Bell performs classical and folk-flavoured works on the same hugely entertaining programme! He brings his trademark flair to Ravel's homage to gypsy fiddling, and he's joined by the extraordinary double bass soloist and composer, Edgar Meyer, for a newly composed double concerto for violin and bass. Copland's folksy ballet, <i>Appalachian Spring</i> , and Respighi's evocative tribute to Rome, complete the programme.
Masterworks	Wed, June 12 at 8:00pm Thu, June 13 at 8:00pm	Peter Oundjian, conductor Yuja Wang, piano Jonathan Crow, violin	Prokofiev Piano Concerto 2 New Work (WORLD PREMIÈRE / TSO CO-COMMISSION) Prokofiev: Piano Concerto No. 2 Rimsky-Korsakov: <i>Scheherazade</i>	The super-charged fingers of Yuja Wang rocket her through Prokofiev's sizzling Concerto No. 2. The virtuoso Russian theme continues with Rimsky-Korsakov's <i>Scheherazade</i> , an exotically coloured, melodious treasure chest of fairytales from the <i>Arabian Nights</i> .
Special	Sat, June 15 at 10:00pm SPECIAL PERFORMANCE	Peter Oundjian, conductor Yuja Wang, piano Jonathan Crow, violin	Late Night: Rhapsody on a Theme of Paganini Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i> Rimsky-Korsakov: <i>Scheherazade</i>	The TSO goes late night with a dynamite concert of Russian fireworks! Pianist Yuja Wang dazzles in <i>Rhapsody on a Theme of Paganini</i> . The excitement continues with Rimsky-Korsakov's <i>Scheherazade</i> , an exotically coloured, melodious treasure chest of fairy tales from the <i>Arabian Nights</i> .
Light Classics	Sat, June 22 at 7:30pm Sun, June 23 at 3:00pm	Andrew Grams, conductor Kerson Leong, violin	Invitation to the Dance Weber: <i>Invitation to the Dance</i> Falla: <i>Three-Cornered Hat</i> Suite No. 2 Waxman: <i>Carmen Fantasie</i> Brahms: Hungarian Dances Tchaikovsky: <i>The Sleeping Beauty</i> J. Strauss Jr: <i>Blue Danube Waltz</i> J. Strauss Sr: <i>Radetsky March</i>	A concert waltz by Weber welcomes you to this carefree global dance party! It's followed by the best in dance and ballet music from Spain, France, Hungary, Russia, and Austria—and of course everyone gets to clap along with that signature Viennese gem, the joyous <i>Radetsky March</i> .



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