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OrchestraPeter Oundjian | Music Director
Andrew R. Shaw | President & CEO09.10
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A Family of Strings – A World of Music!

INTERMEDIATE/SENIOR LEVEL ~ Suitable for grades 7 - 12

John Morris Russell, conductor**Bora Kim, violin*****Daniel Bolshoy, guitar ^****Wen Zhao, pipa ~**

If you have attended an orchestral performance in the past you are probably no stranger to the four core members of the String Family: the Violin, Viola, Cello, and Double Bass. What you may not know, however, is that the String Family includes many other instruments beyond these four, and the voices of the lesser-known cousins contribute a great deal to the colours found in orchestral music. Join conductor John Morris Russell and the Toronto Symphony Orchestra in getting better acquainted with string instruments such as the Pipa, the Acoustic Guitar, and the Harp. Also featured in this programme is 16 year-old Bora Kim, winner of the 2008 Toronto Symphony Youth Orchestra Concerto Competition, performing Mendelssohn's much-loved Violin Concerto. This is a family reunion that is not to be missed!

Programme subject to change.

Antonin Dvorák
Felix Mendelssohn
Johann Sabastian Bach
Joseph Haydn
Maurice Ravel
Joaquín Rodrigo
Tan Dun
Béla Bartok

Slavonic Dance, Opus 46, No.1
Violin Concerto, mv't III*
Brandenburg #6 (excerpt from mv't I)
Symphony No.31, "Horn Signal" (excerpt)
Introduction & Allegro (excerpt)
Concierto de Aranjuez, mv't I ^
Concerto for Pipa & String Orchestra, mv't IV ~
Concerto for Orchestra, mv't V (excerpt)

All concerts are one hour long and take place in
Roy Thomson Hall.

Tuesday, October 27/2009 ~ 10:30am & 12:30pm
Wednesday, October 28/2009 ~ 10:30am & 12:30pm
Thursday, October 29/2009 ~ 1:00pm
Friday, October 30/2009 ~ 11:00am



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L'aventurier de l'air perdu!

French Language Concert
niveaux recommandés K-6

Jean-François Rivest, chef d'orchestre

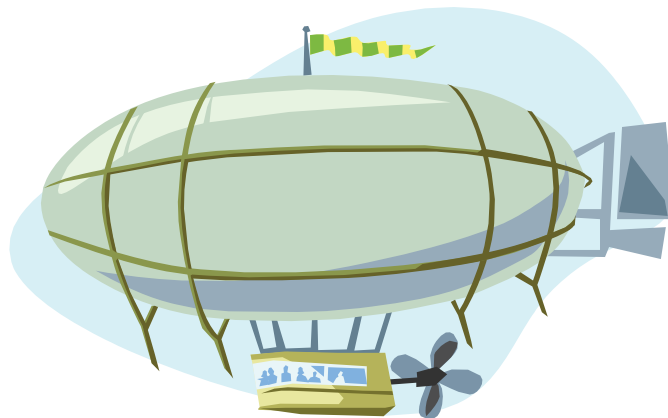
Thirteen year old Félix Mercure has been given a very important task by his ill grandmother: to travel the world on a magical ship in search of a lost melody written by Félix's late grandfather. But Félix does not have to undertake this journey alone - he is accompanied by the orchestral spirit of his grandfather, who was a famous conductor when he was alive. Félix's journey will take him and the audience to such exotic musical destinations as: Argentina, Brazil, the Caribbean, the USA, Ireland, Spain, France, Senegal, Turkey, Vietnam, Russia, and Bulgaria. Join conductor Jean-François Rivest and the Toronto Symphony Orchestra, along with Félix and his grandfather, as they embark on a voyage to recover the missing melody.

Programme subject to change.

Anthony Rozankovic << L'aventurier de l'air perdu >>

This concert is one hour long and takes place in Roy Thomson Hall.

Monday, January 25/2010 ~ 12 :30pm



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Paddywak!

PRIMARY LEVEL

Suitable for kindergarten to grade 3

Rob Kapilow, conductor
Ayodele Casel, tap dancer*

Musical instruments are all around us - the room you are sitting in could provide you with a full orchestra of musical possibilities! All you need to do is open your ears and use your imagination. In this diverse and energetic programme, conductor Rob Kapilow and the Toronto Symphony Orchestra will demonstrate just a few of the unique "instruments" found in everyday life, including a typewriter and the common paper bag. The highlight of the programme is *Paddywak*, a unique concerto composed by Rob Kapilow, in which a tap dancer's feet - and the sounds and rhythms they create - become a lively and a lively percussion instrument. Bring lots of energy to this concert because we guarantee you won't be able to sit still!

Programme subject to change.

Programme Includes:

Leroy Anderson	<i>The Typewriter</i>
Rob Kapilow	<i>Paddywak: A Tap Dance Concerto</i> *
Larry Spivack	Quartet for Paper Bag

All concerts are one hour long and take place in Roy Thomson Hall.

Tuesday, February 2/2010 ~ 12:30pm

Wednesday, February 3/2010 ~ 10:30am & 12:30pm

Thursday, February 4/2010 ~ 12:30pm

Friday, February 5/2010 ~ 1:00pm



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Music for the Earth

JUNIOR LEVEL
Suitable for grades 4 - 6

Rosemary Thomson, conductor

"Environmental education is about the environment, for the environment, and in the environment." In this inspiring programme, conductor Rosemary Thomson and the Toronto Symphony Orchestra will take you through a series of musical selections which mirror this philosophy. Students will have the opportunity to hear some of the great orchestral classics, including Vivaldi's "Four Seasons" and Beethoven's "Pastoral" Symphony. Students will also enjoy Canadian composer Jan Jarvlepp's "Garbage Concerto" in which tin cans, bottles, recycling boxes, and garbage cans are used as instruments in this unique concerto. Audience participation includes Copland's "Simple Gifts" for student recorder, as well as a sing-along version of Beethoven's Sixth Symphony, specially created for these concerts by conductor Rosemary Thomson.

Programme subject to change.

Programme includes excerpts from the following:

Ottorino Respighi

Antonio Vivaldi

Glenn Buhr

Ludwig van Beethoven

Student Recorder Piece

Aaron Copland

Jan Jarvlepp

Bedrich Smetana

Pines of Rome

The Four Seasons

Winter Poems

Symphony No. 6, "Pastoral"
(audience sing-along)

Simple Gifts (audience participation)

Variations on a *Shaker Melody*

Garbage Concerto

The Moldau



All concerts are one hour long and take place in
Roy Thomson Hall.

Monday, May 3, 2010 ~ 10:30am

Tuesday, May 11/2010 ~ 10:30am & 12:30pm

Thursday, May 13/2010 ~ 12:30pm

Friday, May 14/2010 ~ 1:00pm

Monday, May 17/2010 ~ 12:30pm