

tso

Toronto
Symphony
Orchestra

Peter Oundjian | Music Director
Andrew R. Shaw | President & CEO



BLAST OFF!

INTERMEDIATE/SENIOR LEVEL ~ Suitable for grades 7 - 12

John Morris Russell, conductor

Blast Off! with conductor John Morris Russell and the Toronto Symphony Orchestra as we experience the universe through some of the world's greatest orchestral masterpieces. In this multi-media concert, live orchestral music is combined with photography, video, and computer-generated snapshots of our solar system to take the audience on an unforgettable journey through time and space.

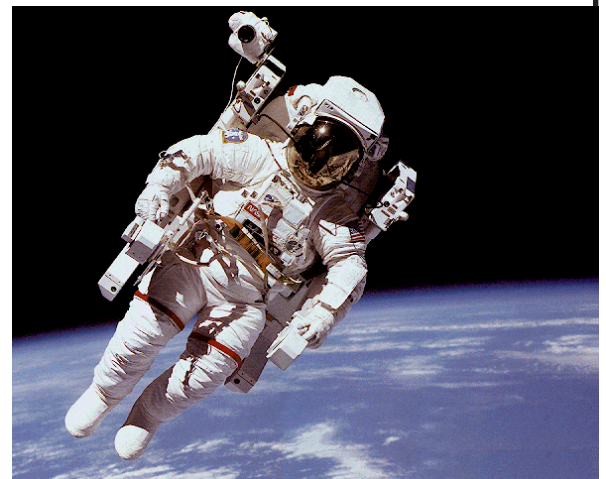
Programme subject to change.

RICHARD STRAUSS
GUSTAV HOLST
W. A. MOZART
GUSTAV HOLST
J.S. BACH
ANTONIN DVORAK
GUSTAV HOLST
GUSTAV HOLST

Also Sprach Zarathustra
The Planets, "Jupiter, the Bringer of Jollity"
Symphony No. 41 "Jupiter", mvt. IV
The Planets, "Uranus, the Magician"
Brandenburg Concerto No. 2, mvt. I
Symphony No. 9 "From The New World", mvt. I
The Planets, "Venus, the Bringer of Peace"
The Planets, "Mars, the Bringer of War"

All concerts are one hour long and take place in Roy Thomson Hall.

Tuesday, November 2/2010 ~ 10:30am & 12:30pm
Wednesday, November 3/2010 ~ 1:00pm
Thursday, November 4/2010 ~ 10:30am & 12:30pm
Friday, November 5/2010 ~ 11:00am



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10.11

HOW THE GIMQUAT FOUND HER SONG

PRIMARY LEVEL ~Suitable for kindergarten to grade 4

Alain Trudel, conductor



What is a bird if she has no song? This enduring classic from Platypus Theatre, featuring conductor Alain Trudel and the Toronto Symphony Orchestra, tells the story of a rare and silent bird that lives in hiding until she meets a magician who takes her on a search for the perfect song. Together they journey through the history of western music until the Gimquat finds what she is looking for in her own backyard. (This programme is complemented by the TSO's award-winning DVD and Study Guide, which is based on the new 2009 arts curriculum and is available for sale for \$29.95 plus taxes and shipping - www.tso.ca).

Programme subject to change.

Bizet	"Prelude" from <i>Carmen</i>
Vivaldi	"Spring", mvt. I from <i>The Four Seasons</i>
Bach	<i>Bist du bei mir</i>
Mozart	Overture from <i>Marriage of Figaro</i>
Berlioz	"Dream of a Witches' Sabbath" from <i>Symphonie Fantastique</i>
Brahms	<i>Lullaby</i>
Offenbach	"Can Can" from <i>Orpheus in the Underworld</i>
Ravel	"The Fairy Garden" from <i>Mother Goose Suite</i>
Ravel	"Pavane of the Sleeping Beauty" from <i>Mother Goose Suite</i>

All concerts are one hour long and take place in Roy Thomson Hall.

Monday, January 31/2011 ~ 12:30pm
Tuesday, February 1/2011 ~ 10:30am & 12:30pm
Wednesday, February 2/2011 ~ 11:00am & 1:00pm
Thursday, February 3/2011 ~ 10:30am & 12:30pm



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BACH ... TO THE FUTURE

JUNIOR LEVEL ~ Suitable for grades 4 - 6

Tania Miller, conductor

Join Maestra Tania Miller and the Toronto Symphony Orchestra as they travel back in time to explore the birth and growth of the modern orchestra. Along the way, we will encounter some of the most influential composers who introduced new instruments and voices to the orchestral sound. Climb aboard the Time Machine and enjoy a musical journey back through history.

Programme subject to change.

Programme to include excerpts from:

Strauss	<i>Also Sprach Zarathustra</i>
Gabrieli	<i>Canzon septimi toni No. 2</i>
J.S. Bach	"Air" from <i>Orchestral Suite No. 3</i>
Haydn	<i>Symphony No. 6, "Le Matin" (mvt. I)</i>
Mozart	<i>Clarinet Concerto (mvt. I)</i>
Beethoven	<i>Symphony No. 5 (mvt. IV)</i>
Beethoven	<i>Ode to Joy</i> (student recorders with orchestra)
Rossini	<i>William Tell Overture</i>
Strauss	<i>Thunder and Lightning Polka</i>
Tchaikovsky	"Introduction" from <i>Sleeping Beauty</i>
The Beatles	<i>Yellow Submarine</i> (audience sing-along)
John Williams	<i>Star Wars</i>



All concerts are one hour long and take place in Roy Thomson Hall.

Monday, April 11, 2011 ~ 12:30pm
Tuesday, April 12/2011 ~ 10:30am & 12:30pm
Wednesday, April 13/2011 ~ 12:30pm
Thursday, April 14/2011 ~ 12:30pm
Friday, April 15/2011 ~ 1:00pm

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À LA RECHERCHE DU CHANT PERDU

French Language Concert ~ niveaux recommandés K-6

Alain Trudel, chef d'orchestre



À quoi sert un oiseau s'il ne chante pas? Ce grand classique présenté par le Théâtre Platypus et mettant en vedette le chef d'orchestre Alain Trudel de même que l'Orchestre symphonique de Toronto (OST) raconte l'histoire de Gimquat, une oiselle rare et muette qui vit cachée jusqu'au jour où elle rencontre un magicien qui l'entraîne à la quête du chant parfait. Ensemble, ils s'aventurent dans l'histoire de la musique occidentale jusqu'à ce que Gimquat trouve ce qu'elle cherche dans son propre jardin. L'OST propose en complément un ensemble DVD et un guide d'étude primé. Basé sur le nouveau programme-cadre en arts de 2009, l'ensemble se vend 29,95 \$, taxes et frais d'expédition en sus – www.tso.ca (en anglais seulement).

Programme sujet à modification.

Bizet	Carmen (prélude)
Vivaldi	1er mouvement des Quatre Saisons (« Le Printemps »)
Bach	Bist du bei mir
Mozart	Les Noces de Figaro (ouverture)
Berlioz	Symphonie fantastique (« Songe d'une nuit de Sabbat »)
Brahms	Berceuse
Offenbach	Orphée aux Enfers (« Cancan »)
Ravel	Ma Mère l'Oye (« Le Jardin féérique »)
Ravel	Ma Mère l'Oye (« Pavane de la Belle au bois dormant »)

Ce concert a une durée d'une heure et sera présenté à Roy Thomson Hall.

lundi le 7 février, 2011 ~ 10h30



School _____ Board _____
 Name of Representative _____
 Address _____
 Postal Code _____ E-mail address _____
 Phone Number _____ Fax Number _____

All Student Concerts take place in **Roy Thomson Hall** and are **one hour long**.

INTERMEDIATE/SENIOR (suggested for grades 7-12) # of seats
Blast Off! (John Morris Russell, conductor)
 Tuesday, November 2/2010 10:30am & 12:30pm _____
 Wednesday, November 3/2010 1:00pm _____
 Thursday, November 4/2010 10:30am & 12:30pm _____
 Friday, November 5/2010 11:00am _____

FRENCH (suggested for kindergarten to grade 6) # of seats
La recherche du chant perdu (Alain Trudel, conductor)
 Monday, February 7/2011 10 :30am _____

PRIMARY (suggested for kindergarten to grade 4) # of seats
How the Gimquat Found Her Song (Alain Trudel, conductor)
 Monday, January 31/2011 12:30pm _____
 Tuesday, February 1/2011 10:30am & 12:30pm _____
 Wednesday, February 2/2011 11:00am & 1:00pm _____
 Thursday, February 3/2011 10:30am & 12:30pm _____

JUNIOR (suggested for grades 4-6) # of seats
Bach to the Future (Tania Miller, conductor)
 Monday, April 11, 2011 12:30pm _____
 Tuesday, April 12/2011 10:30am & 12:30pm _____
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PLEASE SUPPLY ALTERNATE DATES IF POSSIBLE

Ticket Prices: Cost per ticket for a **MORNING** concert- \$7.85 + HST
 Cost per ticket for an **AFTERNOON** concert - \$7.35 +HST

Your concert booking will be confirmed by email (or fax where email is not possible) after we have received and processed your order form. A contract/invoice will be mailed to you approximately two months before the concert. Please fax back your completed order form to 416 593 6788. Please be sure to check out the online Study Guides and Free Podcasts (available Summer/Fall 2010) at www.tso.ca/studentconcerts.

If you have any questions, please contact:
 Dawn Cattapan, Education Manager at 416 593 7769 ext. 373, dcattapan@tso.ca